Kontext: Her Noise

Artist trip to London

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.16H.017 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Aurélie Mermod
Anzahl Teilnehmende	1 - 15
ECTS	3 Credits
Voraussetzungen	You have to buy your flight or train ticket to London by yourself (own money) and have some extra money for food. The department will pay for the hostel, the symposium and exhibitions
Lehrform	Artist trip, archive, research, participation, symposium
Zielgruppen	Everyone
Lernziele / Kompetenzen	Sound, gender, archive, research
Inhalte	We will spend five days together in London. Tuesday: arrival and exhibitions. On Wednesday and Thursday ,we will visit Her Noise Archive at the University of the Arts London. Dr Salomé Voegelin (sound artist, lecturer MA Sound Arts), Prof Cathy Lane (sound artist, co-director CRISAP) and Dr Holly Ingleton (sound artist, researcher) will present us the work behind the archive and its context. We will exchange with the students of the MA Sound Arts and talk about their sound responses to the archive. We will have a special access to the archive with an introduction from the archivists and time for you to research. Friday and Saturday we will take part to the two-day symposium "Sound:Gender:Feminism:Activism", with presentations, performances about White Noise. Sunday we will have lunch , visit exhibitions and fly back. Her Noise Archive An ambition of Her Noise was to investigate music histories in relation to gender and to bring together a wide network of women artists who use sound as a medium. Her Noise Archive was developed by the curators, in collaboration with Emma Hedditch and Irene Revell. Made public initially during the exhibition at South London Gallery, the archive contains the collected research materials, interviews and performance footage recorded by the curators and a number of guests during the development of the project. The archive includes books, fanzines, records, CDs, catalogues and other ephemera, as well as a growing number of on-camera interviews with artists including Pauline Oliveros, Maryanne Amacher, Diamanda Galas, Else Marie Pade, Jutta Koether, Marina Rosenfeld, Thurston Moore, Jim O'Rourke, Kevin Blechdom, Kembra Pfahler, Kim Gordon, Lydia Lunch, Peaches and others. Sound:Gender:Feminism:Activism The symposium focuses on the role of gender in sound-based arts and

	experimental music. The aim of the symposium will be to continue and expand upon dialogues and discourses related to feminism and sound, and to contribute to a growing network of researchers and practitioners working in these areas. It is a follow-up the "Her Noise: Feminisms and the Sonic" symposium at Tate Modern in May 2012. This third edition will feature presentations, performances and more about White Noise. http://hernoise.org/ http://www.crisap.org/
Leistungsnachweis / Testatanforderung	99% Studierende der alten Besonderen Studienordnung erhalten 4 Credits, da sie eine Zusatzleistung erbringen müssen. Die Art der Leistung wird von den Dozierenden des Moduls definiert. Sollte die Zusatzleistung nicht oder ungenügend erbracht werden, wird das gesamte Modul als "nicht bestanden" bewertet.
Termine	8th -13th November 2016 in London One afternoon in Zurich as preparation
Bewertungsform	bestanden / nicht bestanden