

Kontext: Kuratorische Praxis 3

Artist as Curator: Reenactments from the Past.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.16H.011 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Rodney Wooldridge
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	This course is in English
Lehrform	Analysis of exhibition case studies throughout history to the present day and workshops reenacting exhibitions.
Lernziele / Kompetenzen	Develop a critical understanding of the exhibition history of artists taking on the role of curator from early 20th century to the present day. Questioning both what the expected perceived position of the artist and the curator are and how expectations have been deconstructed and shifted with time and the advancement in technology. How understanding is formed and new contexts are created through reenactment of exhibitions from the past. Collaboration strategies. Single-authored positions in comparison to group thematics.
Inhalte	Taking "the exhibition" as a critical medium, artists have often in the process radically rethought the conventional form of the exhibition as such. The exhibition becoming "form" in itself. From the late 19th century up to the present day, the role of artist and the role of curator have ever increasingly, with time and technology, been questioned, and the classic understanding of these positional modes deconstructed, merged, and blurred. Through group discussions on case studies and workshops reenacting previous exhibitions, this course aims to engage in critical thinking about exhibition history ? where we are now and what's next.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht Studierende der alten Besonderen Studienordnung erhalten 4 Credits, da sie eine Zusatzleistung erbringen müssen. Die Art der Leistung wird von den Dozierenden des Moduls definiert. Sollte die Zusatzleistung nicht oder ungenügend erbracht werden, wird das gesamte Modul als "nicht bestanden" bewertet.
Termine	Blockwoche 40 (3.- 6.10.2016), 09:15-17:00 Uhr
Bewertungsform	bestanden / nicht bestanden