

## Seminar 5.2 Matters of Life and Death

This seminar explores historical and contemporary survival strategies and their cultural manifestations.

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Design > Bachelor Design > Designtheorie > 5. Semester

|                                       |   |
|---------------------------------------|---|
| Nummer und Typ                        | BDE-BDE-T-WP-AK-5012.16H.001 / Moduldurchführung  |
| Modul                                 | Wahlpflichtmodul Theorie 5. Semester  |
| Veranstalter                          | Departement Design  |
| Leitung                               | Björn Franke  |
| Zeit                                  | Mo 26. September 2016 bis Mo 12. Dezember 2016 / 17 - 19 Uhr  |
| Anzahl Teilnehmende                   | 8 - 24  |
| ECTS                                  | 2 Credits   |
| Voraussetzungen                       | Inclination to read and prepare the weekly reading assignments and to participate actively in the seminar.<br>Students from other departements are asked to contact Caroline Oertle: caroline.oertle@zhdk.ch; Tel: 043 446 32 06 (Monday - Thursday) from the 5 September.<br>Please indicate: first name, name, semester and main course of studies.   |
| Lehrform                              | Seminar   |
| Zielgruppen                           | Wahlpflichtmodul für Studierende des DDE, 5. Semester   |
| Lernziele / Kompetenzen               | The seminar investigates the possibilities for design to investigate and articulate the problems of human survival on an ecological, cultural and personal level. It aims to engage students critically with survival strategies and their cultural manifestations. Furthermore, the seminar will introduce the students to scholarly methods, to explore and evaluate relevant literature and to critically engage with artefacts, texts and films.  |
| Inhalte                               | The long term survival of humans on earth seems to be in jeopardy in the face of massive social, technological and ecological problems. Many are paralysed given the scale of these problems, as they seem to be too large for any individual or collective effort to solve them and are thus postponed to an undetermined future. This is particularly difficult for designers as they are habitually in pursuit of holistic solutions that would solve these problems once and for all. Very much in line with the modernist tradition, these solutions often would involve the redesign of the entire global system of production. An alternative strategy, however, would be not to change the system, but to explore possibilities and strategies for survival by questioning, changing or giving up accustomed ways of living and thinking. In this seminar, we will investigate issues of human survival in a very broad sense based on texts, films and artefacts with a focus on key topics such as shelter, climate, crisis, accidents, escape and foresight. |
| Bibliographie / Literatur             | Literature will be announced in the seminar.  |
| Leistungsnachweis / Testatanforderung | Active and regular attendance (min. 80%), reading and preparing the weekly reading assignments (incl. presentations)  |

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| Termine        | Every Monday from 26 September until 12 December 2016.                       |
| Dauer          | 17:00 bis 19:00 Uhr  |
| Bewertungsform | Noten von A - F  |
| Bemerkung      | The seminar will be in English, including discussions, literature and films. |