

Seminar 0: Simulations, Travelling without Moving

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1002.16H.001 / Moduldurchführung
Modul	Seminar
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Haseeb Ahmed und Eirini Sourgiadaki
Zeit	Mo 12. September 2016 bis Fr 16. September 2016 / 10 - 16 Uhr 1. Quartal
Ort	ZT 7.F03 Atelier Transdisziplinarität
Anzahl Teilnehmende	maximal 13
ECTS	2 Credits
Voraussetzungen	Keine
Lehrform	Projektwoche mit Lektüre, praktischen Arbeiten und Übungen, Schlusspräsentation
Zielgruppen	Alle Master-Studierenden der ZHdK; Bachelor-Studierende sind willkommen, sofern genügend Plätze vorhanden sind.
Inhalte	Geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll http://www.zhdk.ch/?ClickEnroll This one-week intensive course will focus on theoretical and practical production of simulations. The class will be introduced to and appropriate simulation methods from scientific predictive studies, professional training, and entertainment for artistic use. Each session of the course will introduce a type of simulation, include a practical experiment, and work towards a final production of a simulation by each student which may also be collaborative. While simulation can invoke ideas of high-technology Haseeb Ahmed and Eirini Sourgiadaki will ask students to consider how can language be used as a tool to invoke, suggest, and create imaginative contexts which are then substantiated through material experiences. Can spaces be written? If so in which ways? We will introduce excerpts from science fiction and creative non-fiction as examples. ?Memory errors? enable people to recall memories of events that we have never happened, things we have never experienced, times we have never lived, places we have never been. This is a primary experience connected to feelings that are then followed by concept formation. It is this emotive capacity in memory that we will use in the creation of our simulations in this course. We will explore these questions in a larger concern of what is the minimum and maximum in an economy of objects, signs and signifiers needed to create an experience of a place or a time that is distant from one's current position. Beyond written pretexts we will introduce other senses including, smell, taste, sight, sound, and recording devices and experimental setups.
Bibliographie / Literatur	Key Texts: Guy Debord: "Notes on Poker"

Gustave Flaubert: "The dictionary of the common places"
 Gilles Deleuze: "Desert islands"
 Julio Cortazar: "Cronopios & Famas"
 Italo Calvino: "Invisible Cities"
 Alan Lightman: "Einstein's dreams"
 Henri Bergson: "Memory and Matter"
 Stanislaw Lem: "Solaris"

Key Artworks:

Yael Bartana, "Wall and Tower"
 Laurent Grasso, "HAARP"
 Lowry Burgess, "Lunar Cubic Aperture"
 Matthew Buckingham, "False Future"
 Raimundas Malasaukas and Mark Luytens, "Hypnosis Show"
 Mike Nelson, "Imposter I"
 Falke Pisano, "the Value in Mathematics"
 Aleksandra Mir, "First Woman on the Moon"

Leistungsnachweis / Testatanforderung	Mindestens 80% Anwesenheit; aktive Teilnahme, auch an der Schlusspräsentation
Termine	Montag, 12. bis Freitag, 15. September 2016, jeweils 10 bis 16 Uhr. Die Schlusspräsentation findet am Samstag, 16. September, im [link: http://www.counterspace.ch]Counterspace] in Zürich statt.
Dauer	Einwöchige Blockveranstaltung
Bewertungsform	bestanden / nicht bestanden