

STD / "The Encounter"

(Teil des Forschungsprojekts Disability on stage (ZHDK/ATD))

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.16H.001 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Emanuel Rosenberg (Künstlerischer Leiter, Regisseur und Performer im Teatro DanzAbile/ Progetto Brockenhaus) www.teatrodanzabile.ch www.progettobrockenhaus.com
Ort	Verscio
Anzahl Teilnehmende	5 - 8
ECTS	4 Credits
Zielgruppen	Alle
Inhalte	The encounter - joy of transformation and constructing moments of daily poetry. In the work which I propose, the encounter between the people participating in the course is fundamental. I will ask Master students and performers with different abilities to work together on physical and theatrical exercises and improvisations in order to find a common language. The physical research will grow out of observation, paying attention and listening to the bodies and to the space surrounding them. In this exchange everyone will learn and enrich one's own knowledge and capacity through experiencing the other. The encounter itself between different people, with different abilities will generate movement sequences and theatrical situations, unique in their way. I will pay much attention to the presence of the individual, the group and the interrogation of what dance is, what theatre is and what it generates.
Termine	07.-18.11.2016
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch