

Kontext: Distribution & Dissemination in the Age of Post-Internet

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.16H.013 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Rosza Farkas
Anzahl Teilnehmende	9 - 15
ECTS	3 Credits
Lehrform	Seminar, Workshop
Zielgruppen	BA Kunst & Medien
Inhalte	Distribution and Dissemination of Art in the Post-Internet Age" will begin with exploring the strategies Arcadia Missa (London) publications have taken both in framing and contextualising visual artistic practices into the form of printed and online material, as well as the emergence of text in practices from performance to poetry that occupy the space of an art object. The research will be peer-led and develop into practical areas such as self-publishing and how the work then operates in public space. What does it mean to self-publish? Is it a form that threatens the right of intellectual property and is this a good or a bad thing? What financial responsibilities and methodologies need to be taken into account and can it be a viable alternative for artists intending to resist a hyper-commercialised art market? Does an accessibility of audience necessarily create a public for your work? And how compromised is ones art within the frameworks of web 2.0? Following from this options from art writing to publication making will be encouraged from students, and practical feedback on the distribution and exhibition of these works will be the culminating factor in the week. Treating the body of text as an object of art, this module leans towards the production of new publication based work by students.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht Studierende der alten Besonderen Studienordnung erhalten 4 Credits, da sie eine Zusatzleistung erbringen müssen. Die Art der Leistung wird von den Dozierenden des Moduls definiert. Sollte die Zusatzleistung nicht oder ungenügend erbracht werden, wird das gesamte Modul als "nicht bestanden" bewertet.
Termine	Blockwoche 48 (Montag, 28.11.- Donnerstag, 1.12.2016), 09:15-17:00 Uhr
Bewertungsform	bestanden / nicht bestanden