

Theorie: Border Traffic: Intersections of Experimental Film and Poetry

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.16H.011 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Martin Jaeggi, Ian Wooldridge
Anzahl Teilnehmende	9 - 21
ECTS	3 Credits
Voraussetzungen	The module will be held in English.
Lehrform	Seminar, Diskussion
Zielgruppen	BA Kunst & Medien
Inhalte	Experimental film and poetry have quite a few things in common. They are voluntarily marginal in relation to the mainstream of their respective fields (the novel, the feature film). They are both considered "difficult" by general audiences as they engage in a politics of form that throws the reader / watcher back unto herself, into the present of reading / watching, instead of the present of a story. Hence, it should come as no surprise that there has been a lot of border traffic between the two, which this module will examine. It looks at poet-filmmakers; at collaborations between experimental filmmakers and poets; at filmmakers and video artists who use poetry in their work; at social contexts in which poets, filmmakers, and sometimes other visual artists, mutually engaged with and influenced each other's work. The two fields will thus elucidate each other and lead to a deeper understanding of both. Topics include the differences and confluences of words and images, the role of language in film, the role of imagery in poetry, and the translation of formal strategies from one medium to the other, and sometimes back again.
Bibliographie / Literatur	- P. Adams Sitney, The Cinema of Poetry, Oxford University Press - Daniel Kane, We saw the Light, Conversations between the New American Cinema and Poetry, University of Iowa Press
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	jeweils Dienstag, 17:30-20:00 Uhr 27.9., 11.10., 18.10., 25.10., 8.11., 15.11., 22.11., 6.12., 13.12..2016, 10.1.2017
Bewertungsform	bestanden / nicht bestanden