

STD / "Commedia dell'Arte"

Kursangebot der Partnerschule STD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.16H.002 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Davide Giovanzana
Ort	Verscio
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Voraussetzungen	Good physical preparation.
Zielgruppen	All
Inhalte	In this workshop we will explore physically the traditional commedia dell'arte masks and their contemporary transposition. Moreover we will explore various dramaturgical techniques that permit a grotesque transposition of the reality in which we live in. The grotesque is a powerful way to comment on the world (and especially on the taboos of a society) but by laughing at it. The grotesque is close to comedy but it is more corrosive. And finally we will explore how the traditional scenarios of commedia dell'arte can be transformed in order to answer contemporaries dilemma: if the renaissance world displayed on the stage a ritualistic fight between "power" and "love", nowadays the contrast shifted towards a fight between "economics" and "sexuality".
Bibliographie / Literatur	Shakespeare: Richard III Alfred Jarry: Roi Ubu Falk Richter: Nothing Hurts
Termine	12.01. - 25.01.2016
Dauer	All Day
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch