Campus-Slots / STD "Thinking Theatre"

Kursangebot der Partnerschule STD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-CAM.16H.004 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Richard Weihe, Professor ür Theatertheorie im Master-Programm der STD
Ort	Verscio
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	After the theatre of authors ('dramatic theatre') and the theatre of directors ('postdramatic theatre'), is it the actors' turn to take the lead in the creative process in a theatre focused on physical presence, voice and movement? In four two-day modules (with seminar sessions in the morning and afternoon) the course will develop and challenge a standard model of institutionalized theatre in Europe. We will investigate the waves of opposition since the historical avant-garde against a hierarchically organized theatre that places the text at the top (as an artistic product that endures) and the performance at the bottom (as a transient aesthetic experience). What if we turn the hierarchy upside down and begin the work on the stage rather than on paper? Shifting the meaning of play away from drama as a literary form to 'drama' in the sense of the Greek verb it originates from, meaning simply 'to do' or 'to act'? Taking into account the focus of the Master Course at the Accademia Teatro Dimitri - the expression of the body and its movements - we will question the validity of the term 'physical theatre'. The aim of the course is to identify and define key aspects of the contemporary scene. Can we learn to think theatrically?
Termine	21./22.11.2016 09./10.01.2017
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch