

HKB / "Tools for creation and composition"

Kursangebot der Partnerschule HKB

Angebot für

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Nummer und Typ	MTH-MTH-ERK-PART-04.16H.005 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Ted Stoffer
Ort	Bern
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Zielgruppen	Alle - Studierende der HKB, die den Workshop als Bestandteil des Blocks machen, werden bevorzugt
Inhalte	The workshop focuses on the concept of Ma (resonance of action), five fundamental aspects of movement and the value of persistence. The five aspects of movement are used for individual creativity and frames for group composition. The aspects act not only as a focus for the individual to focus their creativity but they are also communicative vehicles for directors. The fundamentals of movement are applicable to any physical expression regardless of theatrical genre or level of experience. The workshop focuses on experiential understanding though it is not necessary to physically practice these tools. Participants will work alone, in duos and in groups.
Termine	5.-8.10. und 10.-14.10.2016
Dauer	10-17 Uhr Präsentation: 14.10. bis open end
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Ted Stoffer (°1970 USA) is a Belgium based choreographer, performer and teacher. He has choreographed six productions for Aphasia Dance Co., which he formed in 1997. He has choreographed for Les Ballets C de la B (BE), Norrdans (SE), Ballet Roto (DO), Hochschule für Musik und Tanz in Köln and Frankfurt as well as higher educational institutes in England and Belgium. His work ranges from audience interactive performance installations, abstract dance, dance/theater/musicals and butoh. His works tour throughout Europe. He is a recipient of an Argos Critics Award at the Brighton Festival and a recipient of a Jerwood Award for Young Choreographers (UK).

He collaborates with theatre directors: Luk Perceval, Chrsitiane Pohle, Arne Sirens and Sandra Strunz. This year he will collaborate with Thomas Schadt for the Nibelungen Festspiele and again with Sandra Strunz at Staatsschauspiel Dresden.

He is a regular guest teacher at the Akademie für Darstellende Künste Baden-Württemberg.

He leads creative process workshops around the world geared to all levels of performers from any genre.