

## Campusmodulwoche / HKB "Between Poetry and Praxis. The Status of Creation"

### Campusmodulwoche

#### Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden  
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden  
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden  
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden  
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden  
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ MTH-MTH-ERK-CAM.16H.008 / Moduldurchführung

Modul Campus-Kurse

Veranstalter Departement Darstellende Künste und Film

Leitung Roberto Fratini Serafide

Ort Bern

Anzahl Teilnehmende 5 - 15

ECTS 2 Credits

Zielgruppen Alle

Inhalte We will focus on the theoretical issues of the concept of creation in the landscape of the contemporary performing and visual arts, mainly through the analysis of the ancient dichotomy between the notion of POIESIS and the one of PRAXIS, as a good paradigm of the recent dialectical split between a certain idea of art based on the protocols of Fabrication and a more recent configuration of an art whose main protocol is action or experience. That would permit in order: to illustrate the subjective or autobiographical turn of the traditional concept of Poetics as a corpus of objectives rules, trying to detect which cultural causes allowed the performing arts to shift from a status where the prevailing criteria were of an easthetic kind to one where the prevailing criteria are of a poetic kind; to analyze the meaning of creation on the backdrop of some recent pratical format or "gestures" such as the copy, the reenactment, the displacement, the recontextualization, the impromptu, the ready made; to discuss the problematic situation of the idea of creation in the frame the postmodern sindrome of exhaustion of the languages, and to formulate an hipothesis about new dramaturgy as a possible context of revitalization of the creative momentum of the arts; to research the phenomena of poetical socialization associated with the web, with self-fiction, co-creation, participation and the multiple formats the administration of contents actually takes.

Termine 28.-30.9.2016

Dauer 10:00 - 17:00

Bewertungsform bestanden / nicht bestanden

Sprache Englisch

Bemerkung Roberto Fratini Serafide (1972) works as a dramaturg and writer in contemporary dance and physical theatre. Since 2000, he has collaborated with Cie Caterina Sagna, Cie. Philippe Saire, Inesperada-Germana Civera, Roger Bernat-General Electrica, Taiat Dansa, Lanonima Imperial, Societas Raffaello Sanzio and others.

At present, he works as a lecturer in dance theory, dance history and dance dramaturgy for the Institut del Teatre and Conservatori Superior de Dansa in Barcelona, where he also directs the Theory Department. Since 2009, he has superintended the "Dramaturgie chorégraphique" project supported by the SSDA. He has organised conferences and master classes in universities and theatres throughout France, Spain, Italy, Switzerland and Germany. He has written articles and essays about dance theory and dramaturgy. His book, "A Contracuento. La danza y las derivas del narrar" was published in 2012.