

Campusmodulwoche / STD "Bodies on the Contemporary Stage"

Kursangebot der Partnerschule STD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-CAM.16H.003 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Richard Weihe, Professor (aggiunto Supsi) für Theatertheorie im Master-Programm der ATD
Ort	Verscio
Anzahl Teilnehmende	5 - 14
ECTS	2 Credits
Voraussetzungen	Englische Sprachkenntnisse
Zielgruppen	Alle
Inhalte	Since critics noted the 'return of the body' in the 1980s, society has seen the emergence of virtual bodies as well as cloned bodies and imitative bodies of advanced robotics. Is the human species replacing its biology with synthetic and technical 'children' of the brain? In what ways is the theatre reacting to these changes? To what extent are they expressed in the form termed 'physical theatre'? In this [three-day] Campus Module we will examine various concepts and models of the body, social developments and their reflection in the performing arts. The aim of the course is to become more aware of the starting point of theatre: the appearance of a body in front of an audience. What body?
Termine	28.-30.9.2016
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch