

Methoden / "THE STATE OF THINGS - THE NEW REALISM"

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Vertiefen

Nummer und Typ	MTH-MTH-VER-VSC-WPF.16H.001 / Moduldurchführung
Modul	Methoden / Schauspiel
Veranstalter	Departement Darstellende Künste und Film
Leitung	Sebastijan Horvat
Anzahl Teilnehmende	4 - 8
ECTS	0 Credits
Lehrform	Wahlpflicht / Vertiefen
Zielgruppen	SC
Lernziele / Kompetenzen	An actor on stage as a ruler / real being / persona / re-actor in the situation. Situation instead of character. The reality and the perception of real life around you (everything around you is real / should be real). How to produce the reality and be alive and react on the state of things around you? Actor as a thinking body and a producer of meaning (actor as a co-author of performance; actor is not a tool but an active part in the chain pointed towards the audience: we are all watching in the same direction...). How to be critical and which are the modes of saying the truth and not falling into the trap of abstract humanism? Acting is doing something in particular time and space that is valuable exactly for this moment we are living in. Acting as a fight against the abstract humanism and trying to construct the situation that has the power to intervene in the reality and to shatter the state of things. How to bring back the conflict? Not to consolidate the audience but to bring back their awareness not being the same, the whole but full of differences. Let's define the context and then play with text. Let's find the painful grey areas and traumas outside and not inside of us.
Inhalte	We will try to investigate acting as an ideological institution of explicit and implicit censorship (by artistic directors, success and the public alike). Actor is an artist who can doubt on even our most cherished cultural traditions and revered religious beliefs. To give offense and to disobey is not a merely a question of rights, but a normative value. An actor should develop a critical horizon for imagining how the theatre performs beyond the bound of power. Let's develop action, thought and desires by "proliferation, juxtaposition and disjunction, and not by subdivision and pyramidal hierarchization.
Termine	31.10. - 11.11.2016
Dauer	10-13 Uhr und 16-19 Uhr
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The acting workshop will last two weeks and will be based on improvisations, given tasks, instant writing, thinking, playing and a lot of acting. In the end we will prepare a "showing" and confront us with an audience.

Sebastijan Horvat, Regisseur und Studiengangsleiter für Regie an der Akademie für

Theater in Ljubljana. Nach seinem Regiestudium an der Akademie für Theater in Ljubljana gründete Horvat mit Petro Veber und Natasa Matjasec eine freie Theatergruppe, welche erfolgreich mit verschiedenen Institutionen kollabiert hat (Cankarjev dom, SNG Drama Ljubljana, Drama SNG Maribor). Horvat hat bereits an fast allen slowenischen Theatern inszeniert. Seine Performances werden zu internationalen Festivals eingeladen.