Technologie: Field Recording Workshop

Art of field recording

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Technologie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Technologie

Nummer und Typ	BKM-BKM-Te.16H.013 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Aurélie Mermod
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	None
Lehrform	Workshop
Zielgruppen	Anyone who wants to experiment with sound
Lernziele / Kompetenzen	Mobile sound recording devices, open-source software Audacity, DIY
Inhalte	The course is a hands-on workshop with collective exchanges and self-practicing. We will explore the art of field recording. First, we will experiment with mobile sound recording devices and the open-source software Audacity to edit your recordings. This is very basic know-how that you can use for any art projects. Then you will work on DIY techniques of recording, building contact microphones in some cases, or using recycled analog devices in other cases, or other experiments by yourself or in a group. You might also wish to work on the sonic aspects of your own projects, or do some artistic research in that field. It's important to know that the course won't be about sonic perfection, professional sound technics, learning music softwares. Instead you will explore different attitudes towards technology, experiment with failures, noises, self-built or recycled devices, record the inaudible, make recordings outside the sound studio, and also find a playful and critical artistic attitude towards sound practices.
Bibliographie / Literatur	Lane, C., Carlyle, A. (2013) In The Field, Devon, Uniformbooks Goodman, S (2009) Sonic Warfare: Sound Affect, and the Ecology of Fear, Cambridge, MIT Press LaBelle, B. (2010) Acoustic Territories: sound culture and everyday life, Continuum, NY Rodgers, T, (2010) Pink Noise: Women on Electronic Music and Sound, Duke University Press
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht Studierende der alten Besonderen Studienordnung erhalten 4 Credits, da sie eine Zusatzleistung erbringen müssen. Die Art der Leistung wird von den Dozierenden des Moduls definiert. Sollte die Zusatzleistung nicht oder ungenügend erbracht werden, wird das gesamte Modul als "nicht bestanden" bewertet.
Termine	Blockwoche 40 (3.- 7.10.2016), 09:15-17:00 Uhr

Bewertungsform	bestanden / nicht bestanden