

Theorie: The Photographic

Place and territoriality; archive, montage and appropriation; time and the experience of duration; the concept of 'the photographic' in the era of the obsolescence of photography.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.16H.020 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Sérgio Mah
Anzahl Teilnehmende	maximal 19
ECTS	3 Credits
Lehrform	Seminar, Mentorat
Zielgruppen	Studierende Bachelor Kunst & Medien
Lernziele / Kompetenzen	Kenntnisse in Geschichte und Theorie der zeitgenössischen Fotografie
Inhalte	One of the most evident features of contemporary photography is its polymorphous, plural and excessive nature. All these possibilities are expressions of a contemporaneity that extract part of its dynamism from the confusion and dilution of specificities. In this context, this seminar aims to reflect on the place of photography in the current panorama of visual arts, through the highlight of some conceptual, aesthetical and technical trends and strategies. In the morning, there will be a sequence of lectures that intend to point out works of some crucial artists. The lectures are organized around four thematic areas: place and territoriality; archive, montage and appropriation; time and the experience of duration; the concept of 'the photographic' in the era of the obsolescence of photography. The sessions in the afternoon will be devoted to discussions and tutorials about the students' works.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. Min. 80% Anwesenheitspflicht
Termine	Blockwoche 44, 31.10 - 4.11., jeweils 9:15 - 17 Uhr
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Unterrichtssprache Englisch