

Technologie/Kulturtechniken VMK: SOUND

Angebot für	Fine Arts > Bachelor Fine Arts > Grundstudium > Mediale Künste > 2. Semester
Nummer und Typ	BMK-VMK-Te02d-01.16F.001 / Moduldurchführung
Beschreibung	"Exploring acoustic space as enunciative of social relations" (Ultra-Red, 2000).
Veranstalter	Departement Fine Arts
Leitung	Aurélie Mermod
Anzahl Lektionen	0
ECTS	4 Credits
Voraussetzungen	-
Lehrform	input, own project, crits
Zielgruppen	DKM
Inhalte	<p>The course will give you an insight into sound arts practices. We will look in detail at the strategies of the art group Ultra-Red. "Exploring acoustic space as enunciative of social relations, Ultra-Red take up the acoustic mapping of contested spaces and histories utilizing sound-based research (termed Militant Sound Investigations) that directly engage the organizing and analyses of political struggles" (Ultra-Red, 2000). You will work on a sound project in group. The course is not about sonic perfection or professional sound technics, instead you are invited to explore sonic failures, noises, silence, self-build devices, field recordings outside the soundproof studio and more.</p>
Bibliographie / Literatur	<p>Goodman, S (2009) Sonic Warfare: Sound Affect, and the Ecology of Fear, Cambridge, MIT Press Kelly C., (2011) Sound, Whitechapel Documents on Contemporary Art, Cambridge, MIT Press LaBelle, B. (2010) Acoustic Territories: sound culture and everyday life, Continuum, NY Rodgers, T, (2010) Pink Noise: Women on Electronic Music and Sound, Duke University Press Toop, D., ed., (2000) Sonic Boom: The art of sound, London, Hayward Gallery Publishing</p>
Termine / Ort	Blockwoche 12, 21.- 24. März 2016 SONIC LAB Raum 7.A02