

Technologie/Kulturtechniken VMK: SOUND

"Exploring acoustic space as enunciative of social relations" (Ultra-Red, 2000).

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Mediale Künste > 2. Semester

Nummer und Typ	BMK-VMK-Te02d-01.16F.001 / Moduldurchführung
Modul	Technologie/Kulturtechnik VMK: Rasping The Berry - From Code To Sound
Veranstalter	Departement Fine Arts
Leitung	Aurélie Mermod
Anzahl Teilnehmende	maximal 15
ECTS	4 Credits
Voraussetzungen	-
Lehrform	input, own project, crits
Zielgruppen	DKM
Inhalte	The course will give you an insight into sound arts practices. We will look in detail at the strategies of the art group Ultra-Red. "Exploring acoustic space as enunciative of social relations, Ultra-Red take up the acoustic mapping of contested spaces and histories utilizing sound-based research (termed Militant Sound Investigations) that directly engage the organizing and analyses of political struggles" (Ultra-Red, 2000). You will work on a sound project in group. The course is not about sonic perfection or professional sound technics, instead you are invited to explore sonic failures, noises, silence, self-build devices, field recordings outside the soundproof studio and more.
Bibliographie / Literatur	Goodman, S (2009) Sonic Warfare: Sound Affect, and the Ecology of Fear, Cambridge, MIT Press Kelly C., (2011) Sound, Whitechapel Documents on Contemporary Art, Cambridge, MIT Press LaBelle, B. (2010) Acoustic Territories: sound culture and everyday life, Continuum, NY Rodgers, T, (2010) Pink Noise: Women on Electronic Music and Sound, Duke University Press Toop, D., ed., (2000) Sonic Boom: The art of sound, London, Hayward Gallery Publishing
Termine / Ort	Blockwoche 12, 21.- 24. März 2016 SONIC LAB Raum 7.A02
Bewertungsform	bestanden / nicht bestanden