

Campus-Slots / HKB "SUNT LACRIMAE RERUM Silent dramaturgy and the silence of the objects"

Kursangebot der Partnerschule HKB

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-ERK-CAM.16F.006 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Roberto Fratini Serafide
Ort	Bern
Anzahl Teilnehmende	5 - 15
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	<p>Awaiting at the edge of that Subjectivity that staged the birth of postmodern theatricality on a backdrop marked by the vanishing of the traditional protocols of playwriting, the strange ways and models of silent dramaturgy has come somehow to represent a big shift of the Poetics towards a new Objectivity and, quite curiously, a new Objectuality.</p> <p>The aim of this workshop is to convey a coherent setting of proceedings and methodologies in postdramatic theatre and silent dramaturgy with a special focus on the objects in theatre (and the object as theatre) not really as a tool but instead as the main embodiment of a poetical paradigm that rebuild the place for objectuality by widening the geography of what they called "Theatre of objects".</p> <p>We will consider, between other issues:</p> <ul style="list-style-type: none"> - The status of the objects (and the objects as tools of status) in postmodern consumerism (and the poetics of a neue Unheimlichkeit) - The role of the objects in space as a score, between optic and hapticity. - The inorganic sex-appeal of things. - The shift from Objectivity to Objectuality to Objection (to Abjection). - The passage from a symbolical to an allegorical protocol of meaning. - The role of the object in the unthinkable program of a Post-human theatre.
Termine	14.+15.03. und 02.+03.05.2016
Dauer	10.00 - 17.00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Roberto Fratini Serafide (1972) works as a dramaturg and writer in contemporary dance and physical theatre. Since 2000, he has collaborated with Cie Caterina Sagna, Cie. Philippe Saire, Inesperada-Germana Civera, Roger Bernat-General Electrica, Taiat Dansa, Lanonima Imperial, Societas Raffaello Sanzio and others.

At present, he works as a lecturer in dance theory, dance history and dance dramaturgy for the Institut del Teatre and Conservatori Superior de Dansa in Barcelona, where he also directs the Theory Department. Since 2009, he has superintended the "Dramaturgie chorégraphique" project supported by the SSDA. He has organised conferences and master classes in universities and theatres throughout France, Spain, Italy, Switzerland and Germany. He has written articles and essays about dance theory and dramaturgy. His book, "A Contracuento. La danza y las derivas del narrar" was published in 2012.