

Theorie VTH: Underneath and Above the South Only Cosmos

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BMK-BMK-16F-ThTH-01.16F.001 / Moduldurchführung
Modul	Theorie VTH: Migration, Diaspora, Cosmopolitism
Veranstalter	Departement Fine Arts
Leitung	Nikos Papastergiadis
Anzahl Teilnehmende	maximal 19
ECTS	4 Credits
Voraussetzungen	Seminar in english language
Lehrform	Seminar
Zielgruppen	Students BA Medien & Kunst. Open for interested students from all departments.
Inhalte	This seminar will explore the ways the ideas of the South have shifted from the geo-political anti-colonial, pro-development genre, to the cultural-aesthetic regime of transnational hospitality and inter-local affinities. However, whether we zoom in or zoom out, there is always another kind of attention that is often missed, it is the creative practice, the act of making a space attractive to the other, and this is a cosmos, or else we could see this as the world making function of art.
Bibliographie / Literatur	Nikos Papastergiadis, Cosmopolitanism and Culture, 2012 Nikos Papastergiadis, The Turbulence of Migration, 1999
Termine	2.-7. Mai 2016
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Students of other departements with an interest to participate please address until February 3rd to: verena.romanens@zhdk.ch.