

## Theorie VTH: Sub Commune

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

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| Nummer und Typ      | BMK-BMK-16F-ThTH-02.16F.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Modul               | Theorie VTH:Titel offen/politische Philosophie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Veranstalter        | Departement Fine Arts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Leitung             | Gerald Raunig, Roberto Nigro                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Zeit                | Di 12. April 2016 bis Di 31. Mai 2016 / 16 - 21 Uhr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Ort                 | ZT 7. A04 Theorieatelier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Anzahl Teilnehmende | maximal 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ECTS                | 4 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Voraussetzungen     | english language                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lehrform            | seminar and lecture series                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Zielgruppen         | Students BA Medien & Kunst.<br>Open for interested students from all departments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Inhalte             | <p>Sous les pavés, la plage "Underneath the paving stones there might be a beach, but what is under the commons"</p> <p>In the past few years there has been a rising tide of conceptualizations of the common. In political theory, artistic practices and social movements people concerned with the totalizing aspects of communities and the outdated dichotomy of private and public proposed different notions of common/s, communes, commonisms. In this context the term "institution of the common" became equally interesting for art institutions trying to find ways of transforming themselves in the dissolving European welfare states, as well as for political institutions, e.g. in the new democracies of municipality in Spain, above all in Madrid and Barcelona. Going beyond the mere material commons like "the air, the water, the fruits of the soil, and all nature's bounty" as well as beyond immaterial commons like knowledge, languages, codes, information, and affects, struggles on and for the commons involve the production of new subjectivity. In this sense the commons rest upon the construction of the common as political strategy, as production of social cooperation, as new forms of social organisation.</p> <p>The seminar and series of talks SUB COMMUNE will discuss these concepts, but also try to go further, and ask what is under and above, around and beyond, before and before the common.</p> |
| Termine             | 12 April - Nina Bandi, Brian Holmes, Felix Stalder<br>3 May - Orazio Irrera, Nikos Papastergiadis, Martina Tazzioli<br>10 May - Tyna Fritschy, Stefano Harney, Isabell Lorey<br>17 May - Toni Negri, Roberto Nigro<br>31 May - Judith Revel, Anne Sauvagnargues                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Dauer               | 16.00-21.00 h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Raum                | ZT 7. A04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Bewertungsform      | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Bemerkung           | Students of other departements with an interest to participate please address until                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

February 3rd to: [verena.romanens@zhdk.ch](mailto:verena.romanens@zhdk.ch).