

Theorie VTH: Sub Commune

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BMK-BMK-16F-ThTH-02.16F.001 / Moduldurchführung
Modul	Theorie VTH:Titel offen/politische Philosophie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig, Roberto Nigro
Zeit	Di 12. April 2016 bis Di 31. Mai 2016 / 16 - 21 Uhr
Ort	ZT 7. A04 Theorieatelier
Anzahl Teilnehmende	maximal 18
ECTS	4 Credits
Voraussetzungen	english language
Lehrform	seminar and lecture series
Zielgruppen	Students BA Medien & Kunst. Open for interested students from all departments.
Inhalte	Sous les pavés, la plage "Underneath the paving stones there might be a beach, but what is under the commons" In the past few years there has been a rising tide of conceptualizations of the common. In political theory, artistic practices and social movements people concerned with the totalizing aspects of communities and the outdated dichotomy of private and public proposed different notions of common/s, communes, commonisms. In this context the term "institution of the common" became equally interesting for art institutions trying to find ways of transforming themselves in the dissolving European welfare states, as well as for political institutions, e.g. in the new democracies of municipality in Spain, above all in Madrid and Barcelona. Going beyond the mere material commons like "the air, the water, the fruits of the soil, and all nature's bounty" as well as beyond immaterial commons like knowledge, languages, codes, information, and affects, struggles on and for the commons involve the production of new subjectivity. In this sense the commons rest upon the construction of the common as political strategy, as production of social cooperation, as new forms of social organisation. The seminar and series of talks SUB COMMUNE will discuss these concepts, but also try to go further, and ask what is under and above, around and beyond, before and before the common.
Termine	12 April - Nina Bandi, Brian Holmes, Felix Stalder 3 May - Orazio Irrera, Nikos Papastergiadis, Martina Tazzioli 10 May - Tyna Fritschy, Stefano Harney, Isabell Lorey 17 May - Toni Negri, Roberto Nigro 31 May - Judith Revel, Anne Sauvagnargues
Dauer	16.00-21.00 h
Raum	ZT 7. A04
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Students of other departements with an interest to participate please address until

February 3rd to: verena.romanens@zhdk.ch.