

## Projektwoche 1: Texturing Space. On Relations in Urban Environments

### Angebot für

Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

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| Nummer und Typ                        | MTR-MTR-1019.16F.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Modul                                 | Blockwoche                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Veranstalter                          | Departement Kulturanalysen und Vermittlung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Leitung                               | Christoph Brunner, Amélie Brisson-Darveau, Patrick Müller                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Zeit                                  | Mo 11. April 2016 bis Fr 15. April 2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Ort                                   | ZT 4.T30 Seminarraum (20P TL)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ECTS                                  | 1 Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Voraussetzungen                       | Teilnahme am Seminar Texturing Space II. On Relations in Urban Environments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Lehrform                              | Exkursion nach Hong Kong.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Zielgruppen                           | Wahlpflicht für Studierende MA Transdisziplinarität, alle Semester.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Inhalte                               | <p>The project week is based on the preliminary seminar Texturing Space. Approaches are developed on how to conceptualize and engage with texture in urban environments. Texture defines an in-between and dynamic dimension of lived experience pertaining to matter, movement, and discourse and thus foregrounds situated and transdisciplinary aspects of the urban fabric. Part of the preliminary seminar is the development of and experimentation with a mobile lab. For the project week we will further explore different material, discursive and bodily dimensions of texture. Based on the prior ideas and techniques the lab will be our focal point to further investigate how we can build techniques or tools for investigating urban textures, how we can use the lab as instigating situations of encounter and public engagement, and how it can become a mobile archive for further research. A specific focus will be the concept of relation as a fundamental element of how we can conceive texture in relation to space, time, and the body. The set of tools or techniques for investigating, intervening into, and archiving textures in the urban fabric, developed in the preliminary seminar, will be tested in Hong Kong. We will be travelling there with the lab to explore its possibilities together with local artists and designers.</p> |
| Leistungsnachweis / Testatanforderung | Teilnahme an der Exkursion, 80% Anwesenheit, aktive Mitarbeit, Diskussionsbeiträge                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Termine                               | 11. bis 15. April 2016. Abflug nach Hong Kong spätestens 9. April, Rückkehr aus Hong Kong frühestens 17. April.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Dauer                                 | 1 Woche                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Bewertungsform                        | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Bemerkung                             | <p>Die Teilnahme am Seminar Texturing Space II. On Relations in Urban Environments, ist Voraussetzung für die Teilnahme an der Exkursion. Die Studierenden beteiligen sich an den Reise- und Unterbringungskosten in Hong Kong (voraussichtlich rund CHF 400-500).</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |