

Campus-Slots / STD "Thinking Theatre"

Kursangebot der Partnerschule STD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-CAM.16F.007 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Richard Weihe, Professor (aggiunto Supsi) für Theatertheorie im Master-Programm der Accademia TD.
Ort	Verscio
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	European theatre looks back on a history of two and a half thousand years. The word theatre is derived from Greek théatron (Latin theatrum), literally meaning 'a space for observation'. Whether the actors' main form of expression is speaking, singing or dancing, or the actors are non-human as in puppet theatre, whether we refer to Greek tragedy or contemporary Physical Theatre, the term 'theatre' applies to a large variety of genres and forms from the very origins until today. In this theory course we will attempt to identify constant elements that constitute 'theatre' throughout the ages and analyse how these elements are related to one another in specific theatrical forms. The aim of the course is to establish a general model that we can use as a heuristic tool to recognize and describe significant historical and structural changes in the system of theatre. Can we learn to think theatrically?
Termine	14./15.03.2016 und 02./03.05.2016
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch