# Campusmodulwoche / STD "Mise-en-scène and dramatrugy"

Kursangebot der Partnerschule STD

## Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

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| Nummer und Typ | MTH-MTH-ERK-CAM.16F.002 / Moduldurchführung |
| Modul | Campus-Kurse |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Felipe Garcia, Andrea Ruiz, Raul Vargas |
| Ort | Verscio |
| Anzahl Teilnehmende | 5 - 15 |
| ECTS | 2 Credits |
| Zielgruppen | Alle |
| Inhalte | This workshop takes as a starting point (as a kind of excuse) the book written by Nobel Prize winner Gabriel García Marquez: "One hundred Years of Solitude". There in "Macondo" antique arts with clear and defined boundaries are bound to declare themselves as hybrids. A place where one thing invades the other, riddles become entangled and untangled, certainties have to be abolished and a new alphabet has to be established. Using a native cunning, make a back flip ... and start everything from the beginning, renaming and questioning our own position and everything around us.<br>We will explore the word "Macondo", a word that means nothing. But it is a mood and maybe this is the reason for justifying that in "Macondo" everything is familiar.<br><br>Everyday we invent ourselves. We can contradict the invention or take part in it, alter the course and take strange pathways that are proposed to us through the real imaginary of legendary myths and miracles, fantasies, magic, art and amusement. |
| Bibliographie / Literatur | Gabriel García Marquez: "One hundred Years of Solitude". |
| Termine | 02. - 04.03.2016 |
| Dauer | Ganztägig |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Deutsch |