Campus-Slots / STD "Thinking Theatre"

Kursangebot der Partnerschule STD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-CAM.16F.007 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Richard Weihe, Professor (aggiunto Supsi) für Theatertheorie im Master-Programm der Accademia TD.
Ort	Verscio
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	European theatre looks back on a history of two and a half thousand years. The word theatre is derived from Greek théatron (Latin theatrum), literally meaning ´a space for observation´. Whether the actors' main form of expression is speaking, singing or dancing, or the actors are non-human as in puppet theatre, whether we refer to Greek tragedy or contemporary Physical Theatre, the term ´theatre´ applies to a large variety of genres and forms from the very origins until today. In this theory course we will attempt to identify constant elements that constitute ´theatre´ throughout the ages and analyse how these elements are related to one another in specific theatrical forms. The aim of the course is to establish a general model that we can use as a heuristic tool to recognize and describe significant historical and structural changes in the system of theatre. Can we learn to think theatrically?
Termine	14./15.03.2016 und 02./03.05.2016
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch