

Inszenieren: Körper & Präsenz (Wo20)

TH FG8

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > 2. Semester
Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > 4. Semester

Nummer und Typ	BTH-VRE-F12883.16F.001 / Moduldurchführung
Modul	Inszenieren: Körper & Präsenz (Wo20)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Annemarie Kaufmann, Sabine Harbeke (SH)
Anzahl Teilnehmende	1 - 15
ECTS	1 Credit
Zielgruppen	Pflicht für BA I VRE, BA II VRE, Wahl für BA III Austauschstudierende/Hospitierende: ja
Lernziele / Kompetenzen	In this course students will experience the awakened energy of the performers body and resonance of the sound. This energy, created through dynamic physical exercises, will increase the sense of presence and ensemble. The students will explore the sound as resonance in the body and amongst each other and reflect on it. The imagination will be a tool to capture every living moment as allowing the stream of associations to run through the body. The students will learn to use body, sound and imagination more defined within their directing work.
Inhalte	Working physically starting with ones own experience of the body, energy, imagination and sound. During session reaching towards partner through couple exercises based on body work and sound. Group exercises based on both, movement and sound, bring extended sense of the power of shared presence.
Leistungsnachweis / Testatanforderung	aktive Teilnahme, Reflexionsbericht
Termine	Raum: 1 grosser Probenraum
Dauer	Anzahl Wochen: 1 (Wo20) / Modus: Di-Fr, jeweils 08.45 - 10.45h Selbststudiumszeit pro Semester:
Bewertungsform	bestanden / nicht bestanden