

## Ballett

### Angebot für

Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > Alle Semester  
Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > 4. Semester

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| Nummer und Typ                           | BCD-F2100.16F.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Modul                                    | Ballett BA2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Veranstalter                             | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Leitung                                  | Cathy Sharp, Mark Wuest                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Anzahl Teilnehmende                      | 2 - 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ECTS                                     | 5 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lehrform                                 | Gruppenunterricht                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Zielgruppen                              | Pflicht für BA 2 BCD<br>Austauschstudierende/Hospitierende: nein                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Lernziele /<br>Kompetenzen               | The student:<br>has a basic technical understanding of ballet in regard to the barre, center work and jumps<br>has a basic understanding of body awareness, coordination and musicality in given exercises<br>can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc.<br>is able to demonstrate confidence and individuality in presentation                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Inhalte                                  | Of fundamental importance to the dance student, who seeks employment within a dance company with a contemporary repertoire is a strong ballet technique. For the duration of the first three years of education, ballet is utilized as a basic daily training. The semesters one through six form a continuous development throughout the student's first three years of study. In semester one the student learns the basics of ballet. Main elements are; technique, physicality, musicality and the 'dancing qualities'. These elements will be analyzed starting from the basics, so that the student can begin to build a solid technique. The technical demands, elements and terminology regarding the barre, centre, and all facets of petit and grand allegro will be addressed |
| Leistungsnachweis /<br>Testatanforderung | In a test class the student will be judged on the criteria below:<br>Execution of basic technical elements of ballet in regard to the barre, center work and jumps<br>Demonstration of sufficient body awareness<br>Demonstration of sufficient coordination<br>Demonstration of musicality in relation to the given exercises<br>Performs with confidence                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Termine                                  | täglich 90 Minuten                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Dauer                                    | 16 Wochen / 90 Minuten / Mo - Fr täglich<br>Selbststudiumszeit pro Semester:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Bewertungsform                           | Noten von A - F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |