

Kontext VFO: Go South. Reviewing the "exotic gaze" in times of crisis

Excursion to Athens

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BMK-BMK-16F-KoFO-01.16F.001 / Moduldurchführung
Modul	Kontext VFO: Exkursion Athen
Veranstalter	Departement Fine Arts
Leitung	Leitung: Sofia Bempeza, Marianne Mueller
Anzahl Teilnehmende	10
ECTS	4 Credits
Voraussetzungen	Good English language skills Application with motivation letter (max. 1 DIN A4 page, doc or pdf), send to sofia.bempeza@zhdk.ch until January 10th, 2015
Lehrform	Excursion & workshop in Athens 2-days-seminar (introduction) in Zurich
Zielgruppen	Students BA Medien & Kunst Die Flugkosten (Zürich-Athen) werden individuell von den Studierenden übernommen, die Übernachtungskosten und Eintrittsgelder vor Ort übernimmt die Hochschule.
Inhalte	The so called European sovereign debt crisis constitutes as much a crisis of representation (political, aesthetic and discursive) as anything else. In this context, the European South and particularly the Greek example shades into the political und cultural dimension of debt crisis. In the last years Greece has been the place for transition and social experiments. Nevertheless Greece demonstrates a strong move among cultural practitioners addressing socioeconomic insecurity and creativity. Collective networks, artists' run spaces and likewise the current Athens Biennale entitled Omonoia (Concord) seek to "reinvent" institutional strategies and structures, that implement wider civic engagement and critical cultural thinking but also enable forms of solidarity between local and international cultural communities. In these cases the power and the limits of both institutional practices and forms of self-organization are at stake. However, art and cultural production can be seen as blessed and doomed at the same time. While the documenta 14 is to be shared between North (Kassel) and South (Athens) and by doing so seeks to "learn from Athens" in state of crisis, local art practitioners strive to set up a common ground and contribute to this tension without exoticising the origins or the symptoms of crisis. At the same time numerous art practitioners and cultural institutions in Greece are faced with the severe lack of resources and public funds. The 2-days-seminar in Zürich followed by the excursion to Athens aims to encounter different spaces and strategies of cultural production (museums, art institutions, self-organized cultural spaces). On the other hand, through daily workshops between the ZHdK participants and art practitioners related to the Athens School of Fine Arts we seek to discuss and work together on the spot. The common ground of this mutual work could be related to politics of austerity in the South in

juxtaposition of the promised "prosper land" in Europe's geographical centers. How do we deal with the complexity of mutual exchange based on different perceptions of "crisis" ? In what ways contemporary art practices bring forward questions on social and political bonds and set out visions of new cultural strategies?

Leistungsnachweis / Testatanforderung	Seminarteilnahme Exkursionsteilnahme Teilnahme an den Workshops vor Ort (Präsentation der eigenen Arbeit)
Termine	Zürich (introduction): 1. und 2. Juni von 10 bis 15h. Athens (excursion): 14.-24.6. Extras New generation Greek cinema: 3 film screenings at KINO Toni 19-21.30h : 24.3. 31.3. 8.4.
Dauer	Ein Semester
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Unterrichtssprache Englisch Bei Absagen seitens Studierender werden allfällige von der ZHdK vorgestreckte, nicht stornierbare Kosten von den Studierenden übernommen