

## Kollaboration: Musikalische Performance (ArtEZ)\_VRE

### Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 3 (5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Wahl  
 Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

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| Nummer und Typ                           | BTH-BTH-L-0021.18H.010 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Modul                                    | Modulvorlage VSC/VTP/VRE/VDR_2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Veranstalter                             | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Leitung                                  | Sabine Harbeke (SH), Knut Jensen (KJ)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Anzahl Teilnehmende                      | 4 - 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ECTS                                     | 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Lehrform                                 | Workshop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Zielgruppen                              | L2 VRE<br><br>Wahlmöglichkeit (CR4):<br>L2 VSC / L2 VTP / L2 VDR / L2 VBN<br>L3 VSC / L3 VTP / L3 VRE / L3 VDR / L3 VSZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lernziele /<br>Kompetenzen               | Based on the idea that a lot of artists of tomorrow will no longer create shows/performances tied to a single discipline, the goal of this course is to explore collaborative processes merging various disciplines in innovative ways. The students will enhance their ability to work in an international, intercultural and interdisciplinary environment.                                                                                                                                                                                                                                                                 |
| Inhalte                                  | Students from ArtEZ in Arnhem studying music theatre will collaborate with theatre students of ZHdK creating musical performances. The initial point of the collaboration is an overall theme and given poems or quotes, obstacles and different research methods. The working methods of the different groups will be shared and reflected regularly with everybody. The students will work in various groups, sharing their knowledge and expanding their comfort zones by working in different disciplines. The process will lead to different performances of around 15 minutes pieced together to a longer presentation. |
| Bibliographie /<br>Literatur             | nach Angabe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Leistungsnachweis /<br>Testatanforderung | gem. Angaben der/des Modulverantwortlichen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Termine                                  | Raum: Bühne B oder 1 grosser Proberaum mit Klavier + 2 mittlere Proberäume                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Dauer                                    | Anzahl Wochen: 2 (HS: Wo:50/51) / Modus: 5x11,5/Wo_Mo-Fr, jeweils 10.30-22.00h inkl. Pausen<br>Selbststudiumszeit pro Semester: ca.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Bewertungsform                           | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |