

Kollaboration: Musikalische Performance (ArtEZ)_VRE

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

Nummer und Typ	BTH-BTH-L-0021.18H.010 / Moduldurchführung
Modul	Modulvorlage VSC/VTP/VRE/VDR_2
Veranstalter	Departement Darstellende Künste und Film
Leitung	Sabine Harbeke (SH), Knut Jensen (KJ)
Anzahl Teilnehmende	4 - 10
ECTS	2 Credits
Lehrform	Workshop
Zielgruppen	L2 VRE
	Wahlmöglichkeit (CR4): L2 VSC / L2 VTP / L2 VDR / L2 VBN L3 VSC / L3 VTP / L3 VRE / L3 VDR / L3 VSZ
Lernziele / Kompetenzen	Based on the idea that a lot of artists of tomorrow will no longer create shows/performances tied to a single discipline, the goal of this course is to explore collaborative processes merging various disciplines in innovative ways. The students will enhance their ability to work in an international, intercultural and interdisciplinary environment.
Inhalte	Students from ArtEZ in Arnhem studying music theatre will collaborate with theatre students of ZHdK creating musical performances. The initial point of the collaboration is an overall theme and given poems or quotes, obstacles and different research methods. The working methods of the different groups will be shared and reflected regularly with everybody. The students will work in various groups, sharing their knowledge and expanding their comfort zones by working in different disciplines. The process will lead to different performances of around 15 minutes pieced together to a longer presentation.
Bibliographie / Literatur	nach Angabe
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: Bühne B oder 1 grosser Proberaum mit Klavier + 2 mittlere Proberäume
Dauer	Anzahl Wochen: 2 (HS: Wo:50/51) / Modus: 5x11,5/Wo_Mo-Fr, jeweils 10.30-22.00h inkl. Pausen Selbststudiumszeit pro Semester: ca.
Bewertungsform	bestanden / nicht bestanden