

SINGING OUT

MARCELLO STUDER

VERSE 1

♩. = CA. 55, SOUL-BALLAD

mp
AT EASE

① I'M STAN-DING HERE____ SING-ING OUT STAN-DING HERE ON THE

④ STAGE____ I'M STAN-DING HERE____ ALL A-LONE. ALL THESE HEADS FA-CING ME____ NOW IT COMES

E. GIT. *mf*

⑦ I'M FREE____ I'M SING-ING OUT

CHORUS 1

f

⑪ _____ SING-ING LOUD____ HEAR ME OUT____ JUST HEAR ME OUT

⑭ _____ CAUSE I'M STAN-DING HERE____ SWEAT AND TEARS

⑮ _____ CAN YOU HEAR____

(FREE BLUES SCALE
DOWNWARDS):
"OH CAN YOU HEAR ME
SINGING OUT"

HORNS TRANSITION

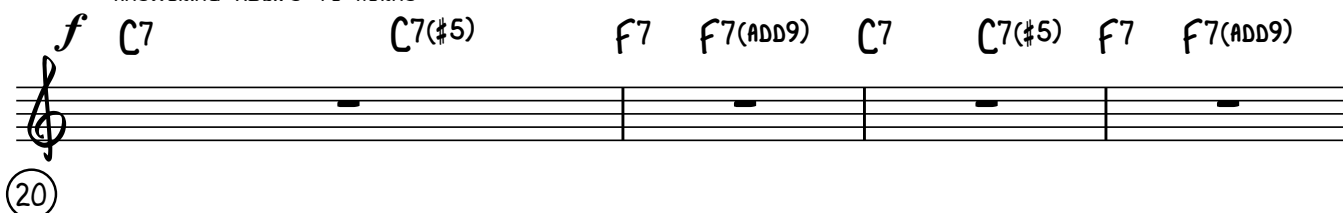
A BIT FASTER, ♩. = CA. 65



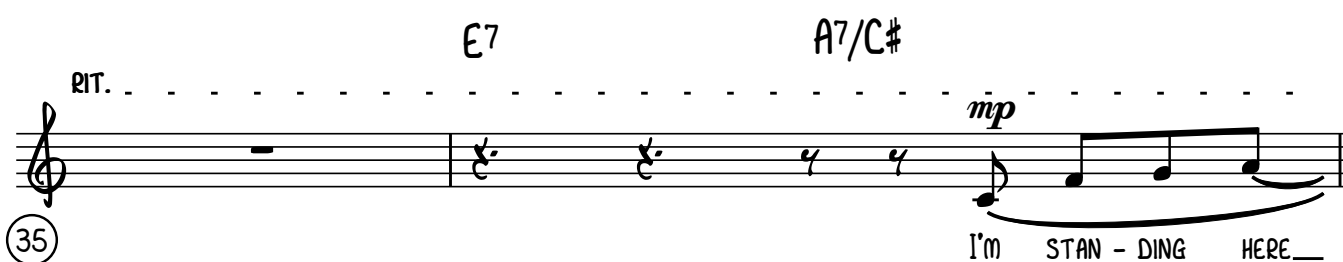
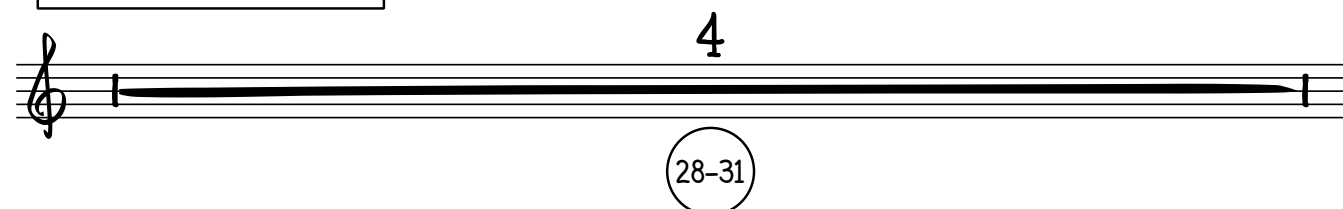
BLUES VAMP

12/8 BLUES

ANSWERING ADLIPS TO HORNS



SAX-SOLO OVER BLUES VAMP



VERSE 2 OLD TEMPO, ♩. = CA. 55

(37) — SING-ING OUT STAN-DING HERE ON THE

(40) STAGE___ I'M STAN-DING HERE___ ALL A-LONE_ ALL THESE HEADS FA-CING ME___ NOW IT COMES

(43) — E. Gtr. I'M FREE___ I'M SING-ING OUT *mf*

CHORUS 2

(47) *ff* SING-ING LOUD___ HEAR ME OUT___ JUST HEAR ME OUT

(50) *fff* CAUSE I'M STAN-DING HERE___ SWEAT AND TEARS

(52) CAN YOU HEAR___

(FREE BLUES SCALE
DOWNWARDS):
"OH CAN YOU HEAR
ME SINGING OUT"

ENDING

RIT.

C7/E

E $\flat$ 7

D $\flat$ 7(b5)

C7

ff ENDING AD LIPS

(55)