

HAMMOND

SINGING OUT

MARCELLO STUDER

♩ = CA. 55, SOUL-BALLAD

VERSE 1

9

9

1-9

Vox

I'm SING - ING OUT

CHORUS 1

SUGGESTED VOICINGS
LOW REGISTRATION

C C+ FMAJ7 Fm D7 Dm7(b5) G7

mp

11

C C+ F F#o C/G G7(b9ADD13)

15

A BIT FASTER, ♩ = CA. 65

HORNS TRANSITION

TRP.

19

2

HAMMOND

12/8 BLUES

BLUES VAMP

ANSWERING LINES TO VOCALS

C7 C7(#5) F7 F7(ADD9) C7 C7(#5) F7 F7(ADD9)

Musical notation for measures 20-23. The key signature has one flat (Bb). The time signature is 12/8. The notation is for a Hammond organ part. Measure 20 starts with a treble clef and a dynamic marking of *mf*. The bass line consists of a steady eighth-note pattern. The treble line has a series of eighth notes, with some measures containing chords. The measures are grouped by a bracket above the staff.

(20)

SHIFT ROTOR SPEED TO
FAST WHILE HOLDING FIRST

C E7/B Am G Fmaj7 Fmaj7 Dm7 G7(b9)

Musical notation for measures 24-27. The key signature has one flat (Bb). The time signature is 12/8. The notation is for a saxophone solo. Measure 24 starts with a treble clef. The bass line consists of a steady eighth-note pattern. The treble line has a series of eighth notes, with some measures containing chords. The measures are grouped by a bracket above the staff.

(24)

SAX-SOLO OVER BLUES VAMP

ANSWER SAXOPHONE

C7 C7(#5) F7 F7(ADD9) C7 C7(#5) F7 F7(ADD9)

Musical notation for measures 28-31. The key signature has one flat (Bb). The time signature is 12/8. The notation is for a saxophone solo. Measure 28 starts with a treble clef. The bass line consists of a steady eighth-note pattern. The treble line has a series of eighth notes, with some measures containing chords. The measures are grouped by a bracket above the staff.

(28)

HIGH REGISTRATION

C E7/B Am G Fmaj7 Fmaj7

Musical notation for measures 32-35. The key signature has one flat (Bb). The time signature is 12/8. The notation is for a saxophone solo. Measure 32 starts with a treble clef. The bass line consists of a steady eighth-note pattern. The treble line has a series of eighth notes, with some measures containing chords. The measures are grouped by a bracket above the staff.

(32)

RIT.

Vox
I'm STAN - DING HERE

(35)

VERSE 2 OLD TEMPO, ♩. = CA. 55

ANSWER VOCALS SOFTLY, GOSPEL-STYLE

mp

Dm7 Cmaj7 Dm7 C(sus4) C7

(37)

F F#o C/G E7/G# Am7 D7 Fm G7

(41)

C Dm7 G+

BIG TRANSITION

(45)

CHORUS 2

Chorus 2 musical notation, measures 47-50. Chords: C, C+, Fmaj7, Fm, D7, Dm7(b5), G7. Dynamics: *f*.

(47)

Chorus 2 musical notation, measures 51-54. Chords: C, C+, F, F#o, C/G. Dynamics: *ff*.

(51)

ENDING

RIT.

Ending musical notation, measures 55-58. Chords: C7/E, Eb07, Dm7(b5), C7. Dynamics: *ff*. Includes "ENDING IMPROVISATION" marking.

(55)