

Singing Out

Marcello Studer

SINGING OUT

. = CA. 55, SOUL-BALLAD

MARCELLO STUDER

VERSE 1

TRUMPET IN B_b

ALTO SAX

Vox *mp AT EASE*

I'M STAN-DING HERE SING-ING OUT STAN-DING HERE ON THE STAGE I'M STAN-DING HERE ALL A - LONE ALL THESEHEADS FA - CING ME NOW IT COMES I'M FREE I'M SING-ING OUT

HAMMOND

Guitar *Dm7 PLAY ARPEGGI FREELY - ANSWER VOCALS Cmaj7 D7 C(sus4) C7 F F# C/G E7/G# Am7 D7 Fm G7 C Dm7 G+*

BASS

Drums

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

CHORUS 1

TBp *mp*

SAX. *mp*

Vox *f*
SING - ING LOUD HEAR ME OUT JUST HEAR ME OUT CAUSE I'M STAN-DING HERE SWEAT AND TEARS CAN YOU HEAR
(FREE BLUES SCALE DOWNLOADS): "OH CAN YOU HEAR ME SINGING OUT"

SUGGESTED VOICINGS LOW REGISTRATION HB3 *C C+ Fmaj7 Fm D7 Dm7(b5) G7 C C+ F F# C/G G7(b9add13)*

Gtr. *mp C C+ Fmaj7 Fm D7 Dm7(b5) G7 C C+ F F# C/G G7(b9add13)*

BASS *mp*

DR. *Softly mp*

A LITTLE BIGGER

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

A BIT FASTER, $\text{♩} = \text{CA. } 65$

12/8 Blues

HORNS TRANSITION

BLUES VAMP

Tpt. *f*

Sax. *f*

Vox

ANSWERING ADLIPS TO HORNS
C7(5) F7 F7(ADD9) C7 C7(5) F7 F7(ADD9) C E7/B Am G Fmaj7 Dm7 G7(59)

BRIGHT SPOT - LIGHTS ARE ON ME
ALL THOSE EYES I CAN'T SEE...

ANSWERING LINES TO VOCALS
C7 C7(5) F7 F7(ADD9) C7 C7(5) F7 F7(ADD9) C E7/B Am G Fmaj7 Fmaj7 Dm7 G7(59)

SHIFT ROTOR SPEED TO FAST WHILE HOLDING FIRST CHORD

HB3 *mf*

Gtr.

Bass

DR. *mf*
BIG TRANSITION 2 2

(19) (20) (21) (22) (23) (24) (25) (26) (27)

SAX-SOLO OVER BLUES VAMP

RIT.

Tpt.

Sax.

Vox

BRIGHT SPOT - LIGHTS ARE ON ME
ALL THOSE EYES I CAN'T SEE...
I'M STANDING HERE

ANSWER SAXOPHONE
C7 C7(5) F7 F7(ADD9) C7 C7(5) F7 F7(ADD9) C E7/B Am G Fmaj7 Fmaj7

HIGH REGISTRATION

HB3

C7 C7(5) F7 F7(ADD9) C7 C7(5) F7 F7(ADD9) C E7/B Am G Fmaj7 Fmaj7

PLAY BIG

Gtr.

Bass

DR.

(28) (29) (30) (31) (32) (33) (34) (35) (36)

OLD TEMPO, ♩. = CA. 55

VERSE 2

— SING-ING OUT STAN-DING HERE ON THE STAGE I'm STAN-DING HERE ALL A - LONE ALL THESE HEADS FA - CING ME NOW IT COMES I'm FREE I'M SING-ING OUT

Dm7 ANSWER VOCALS SOFTLY, GOSPEL-STYLE Cmaj7 Dm7 C(sus4) C7 F F#o C/G E7/G# Am7 D7 Fm G7 C Dm7 G+

mp

HB3 BIG TRANSITION

Dm7 PLAY ARPEGGI FREELY - ANSWER VOCALS Cmaj7 Dm7 C(sus4) C7 F F#o C/G E7/G# Am7 D7 Fm G7 C Dm7 G+

mp

GIT. SUGGESTED PATTERN, PLAY SOFTLY Cmaj7 Dm7 C(sus4) C7 F F#o C/G E7/G# Am7 D7 Fm G7 C Dm7 G+

mp

BASS BIG TRANSITION

Dr.

ENDING

1

CHORUS 2

TRP. *f* ENDING IMPROVISATION

SAX. *f*

Vox. *ff* (FREE BLUES SCALE DOWNWARDS): "OH CAN YOU HEAR ME SINGING OUT" *ff* ENDING ADLIPS C7/E E_b7 D_m7(5) C7

HB3. *f* SING-ING LOUD HEAR ME OUT JUST HEAR ME OUT CAUSE I'M STAN-DING HERE SWEAT AND TEARS CAN YOU HEAR C7/E E_b7 D_m7(5) C7 ENDING IMPROVISATION

GUIT. *f* SUGGESTED PATTERN, PLAY BIG C7/E E_b7 D_m7(5) C7 ENDING IMPROVISATION

BASS. *f* SUGGESTED PATTERN, PLAY BIG C7/E E_b7 D_m7(5) C7 ENDING IMPROVISATION

DR. *f* PLAY BIG ff BIG OUTRO ENDING IMPROVISATION