

BASS

SINGING OUT

MARCELLO STUDER

♩. = CA. 55, SOUL-BALLAD

VERSE 1

9

12/8

(1-9)

I'm SING - ING OUT

CHORUS 1

C C+ Fmaj7 Fm D7 Dm7(b5) G7

11

mp

C C+ F F#0 C/G G7(b9ADD13)

15

HORNS TRANSITION

A BIT FASTER, ♩. = CA. 65

19

BLUES VAMP 12/8 BLUES

SUGGESTED PATTERN, PLAY BLUESY

C7 C7 F7 F7(ADD9) C7 C7(#5) F7 F7(ADD9)

20

f

C E7/B Am G Fmaj7 Dm7 G7(b9)

24

SAX-SOLO OVER BLUES VAMP

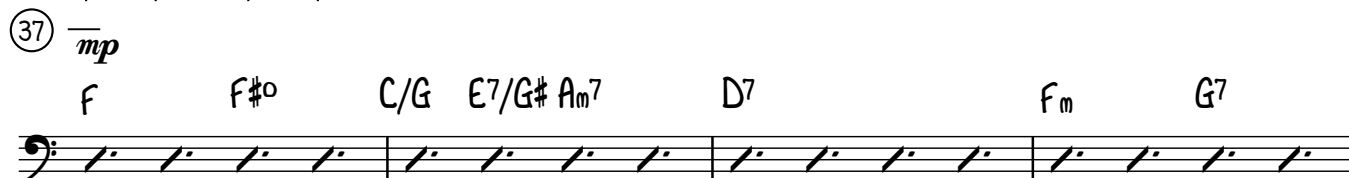
C7 C7(#5) F7 F7(ADD9) C7 C7(#5) F7 F7(ADD9)

28



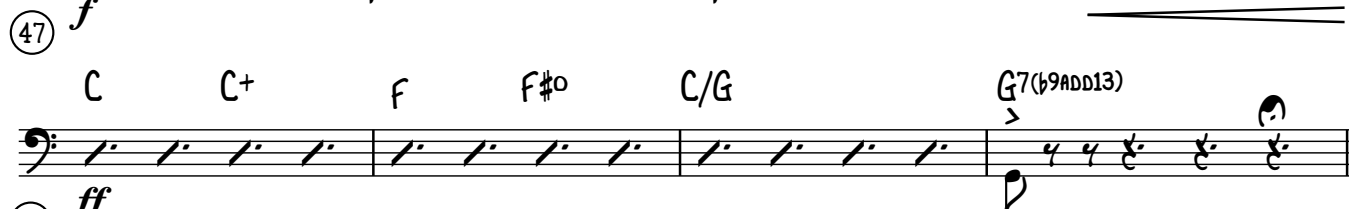
VERSE 2 OLD TEMPO, ♩. = CA. 55

SUGGESTED PATTERN, PLAY SOFTLY



CHORUS 2

SUGGESTED PATTERN, PLAY BIG



ENDING

