

ALTO SAX

SINGING OUT

MARCELLO STUDER

$\text{♩.} = \text{CA. 55}$, SOUL-BALLAD

VERSE 1

12/8 time signature, key of G major (two sharps). Measure 9 starts with a sustained note followed by eighth-note patterns. Measure 10 begins with a bass line. Measure 11 starts with a bass line. Measure 12 concludes with a vocal line: "I'M SING - ING OUT_". Measure 13 begins with a bass line.

CHORUS 1

12/8 time signature, key of G major (two sharps). Measure 11 continues with a bass line. Measure 12 begins with a bass line. Measure 13 concludes with a vocal line: "I'M SING - ING OUT_". Measure 14 begins with a bass line.

12/8 time signature, key of G major (two sharps). Measure 15 begins with a bass line. Measure 16 concludes with a vocal line: "I'M SING - ING OUT_". Measure 17 begins with a bass line.

HORNS TRANSITION A BIT FASTER, $\text{♩.} = \text{CA. 65}$

12/8 time signature, key of G major (two sharps). Measure 19 begins with a bass line. Measure 20 concludes with a vocal line: "I'M SING - ING OUT_". Measure 21 begins with a bass line.

BLUES VAMP 12/8 BLUES

12/8 time signature, key of G major (two sharps). Measure 20 begins with a bass line. Measure 21 concludes with a vocal line: "I'M SING - ING OUT_". Measure 22 begins with a bass line.

12/8 time signature, key of G major (two sharps). Measure 22 begins with a bass line. Measure 23 concludes with a vocal line: "I'M SING - ING OUT_". Measure 24 begins with a bass line.

12/8 time signature, key of G major (two sharps). Measure 24 begins with a bass line. Measure 25 concludes with a vocal line: "I'M SING - ING OUT_". Measure 26 begins with a bass line.

ALTO SAX

SAX-SOLO OVER BLUES VAMP

(28)

A7 A7(\$5) D7 D7(ADD9) A7 A7(\$5) D7 D7(ADD9)

(28)

(32)

A C#7/G# F#m E D^{MAJ7} END OF SOLO

(35)

RIT. - - - - - VERSE 2 OLD TEMPO, ♩. = CA. 55

10

37-46

CHORUS 2

(47) f

(51) ff

ENDING

RIT.

ENDING IMPROVISATION

(55) ff