

ALTO SAX

SINGING OUT

MARCELLO STUDER

♩. = CA. 55, SOUL-BALLAD

VERSE 1

9



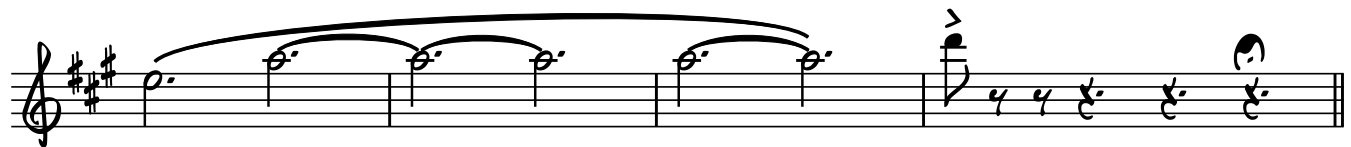
(1-9)

I'm SING - ING OUT _

CHORUS 1

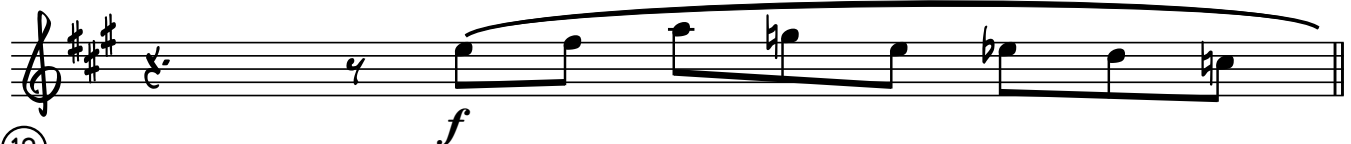
*mp*

(11)



(15)

HORNS TRANSITION A BIT FASTER, ♩. = CA. 65



(19)

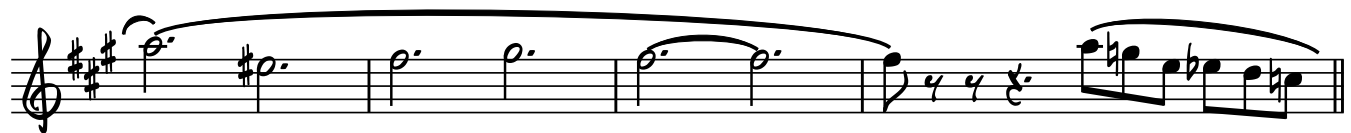
BLUES VAMP 12/8 BLUES



(20)



(22)



(24)

SAX-SOLO OVER BLUES VAMP

A7 A7(#5) D7 D7(ADD9) A7 A7(#5) D7 D7(ADD9)

(28)

A C#7/G# F#m E Dmaj7 END OF SOLO

(32)

RIT. VERSE 2 OLD TEMPO, ♩. = CA. 55

(35)

(37-46)

CHORUS 2

f

(47)

ff

(51)

ENDING

RIT. ENDING IMPROVISATION

ff

(55)