

## Pool 8: "OK, they're looking at me. But I'm looking at them."

On Documentary, Documentarism and Post-Mediality in Four Testscenarios

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19H.008 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Yvonne Wilhelm
Anzahl Teilnehmende	maximal 13
ECTS	3 Credits
Voraussetzungen	Course language: English (unless only German speaking participants are attending the course)
Lehrform	Pool-Seminar
Zielgruppen	MFA students
Lernziele / Kompetenzen	The aim of this seminar is to illuminate the fictional, speculative and affective strategies of the documentary in art.
Inhalte	<p>However, it is no longer the integration of documentary strategies into art or a representative, i.e. naive, documentarism that is to be discussed centrally here. Our aim will be to take an approach to the mediality of the documentary in the contemporary experimental and aesthetic practices. We thematize the media-based and reflexive modes of operation, which are also referred to as the documentary second order. In other words, we ask what is not considered in conventional forms of documentation and documentary and speculate on which queer-feminist, postcolonial and multi-species perspectives could be promoted by artistic practices. And how does this affect our imagination of what we think is true and real?</p> <p>The four-day block seminar will therefore address the following topics: Against the Documentary Canon / In Search of the Unrepresented / Take your Chance: Reassemblage! / When Materiality Sucks You in.</p> <p>In the seminar we will examine which specific strategies and aesthetic concepts can be used and extended in the documentary—also beyond photography and film: monitoring and field recording, found footage and montage, blogging and vlogging, re-enactment and situative initialization, self-publishing and social media, etc. We approach the various practices experimentally with a wide variety of recording and displaying media by developing and building media test scenarios for each of the four focal points mentioned above. Therefore, bring along your cameras, digital recorders, smartphones, tripods, screens and more.</p> <p>Temporarily the seminar is accompanied by Anna Frei aka DJ Fred Hystère.</p> <p>About the teachers:</p> <p>Yvonne Wilhelm is an artist and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of knowledge, political</p>

representations and epistemic disobedience. Her practical focus is on post-digital time-based formats, installative-performative settings and research-led art.

Anna Frei is an artist, sonic researcher, graphic designer, editor, DJ and record store co-founder (OOR Records), who lives and works in Zürich, Switzerland. She\* organizes experimental audio formats, concerts and club nights, is part of several collaborative art projects, and works as a conceptrice of publications/editions. As DJ Fred Hystère, she\*s searching for multi-layered, emancipatory narratives within experimental DJ mixes and collaborates on performances and audio-pieces. Since 2014, she\* co-operates and co-curates OOR Records/OOR Saloon in Zurich.

Leistungsnachweis / Testatanforderung	Min. 80 % attendance time
Termine	Time: 10:00 - 18:00 o'clock  11 / 12 / 13 / 15 November
Bewertungsform	bestanden / nicht bestanden