Erstellungsdatum: 02.05.2024 09:51

Zürcher Hochschule der Künste Zürcher Fachhochschule

Pool 2: Inspiration/Appropriation/Theft (Learning from Copying and Questioning)

This course is a hands-on practice-based workshop accompanied by lectures that will explore and mine an existing historical or present-day database. This can be from the library as hardcopy, artifacts, digital sources, personal or found materials. Combining the materials and copying and appropriating them, the students will then reintegrate and subtly introduce their own voice and meaning into their collected archives. Finally, each student will present their factual, yet fictional "archive/collection" for a final presentation.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MAF-MAF-Po00.19H.002 / Moduldurchführung

Modul Pool

Veranstalter Departement Fine Arts
Leitung Swetlana Heger-Davis

Anzahl Teilnehmende maximal 12 ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Pool-Seminar

Group and individual tutorials, study visits to museums/institutions

Zielgruppen MFA students

Lernziele / — Collecting, gathering, searching and copying

Kompetenzen – Considering all aspects of final presentation and form

- Making a finished personal body of work based on impersonal sources in any

medium of choice

Awareness of references

Investigation and pushing boundaries of research-based art practices

Inhalte – What constitutes an archive?

– What counts as research?

Can fiction add to, change and augment our understanding of historical truth or

fact?

– How do history and fiction merge and become muddled?

– How are archives becoming materials for art making?

- What is the importance or relevance, of authorship, influence, and authenticity in

art making?

- Free speech versus copyright infringement

Examples of artistic practices by Sturtevant, Marcel Broodthaers, Lady Gaga, Fischli & Weiss, Billie Eilish, Maurizio Catellan, Pop Culture, Sherrie Levine, Sarah Morris, Richard Prince, Louise Lawler, Allan McCollum, Sylvie Fleury, Haim Steinbach, Andreas Gursky, Jennifer Chan, Mathieu Laurette, Superflex, Jonas Lund, Luc Tuymans, Christian Marclay, Internet archives etc.

This course includes a visit to Cabaret Voltaire.

About the teacher:

Swetlana Heger is a visual artist, professor in Fine Arts and director of the department Art & Media at ZHdK. In her artistic work, she has an ongoing interest in the act of contextualization and dislocation. She is exploring the questions about conditions of an art production including discussion about multiple authorships and relevant possibilities of collaborations between the arts and other partners. Various international solo and group exhibitions i.e.: Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Vienna Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zürich, Antarctic Pavilion/57. Venice Biennale. Her art works are represented in private and public collections and had been reviewed and published in international publications as Artforum, Flash Art, Frieze, Art Now, Spike, Monopol, Süddeutsche Zeitung, Der Spiegel, Princeton University Press, Les presses du réel, Edition Flammarion, Walther König etc.

Leistungsnachweis / Testatanforderung

– Min. 80 % attendance time– Mandatory final presentation

Termine Time: 09:00 - 17:00 o'clock

9 / 10 / 11 / 12 / 13 December

Bewertungsform bestanden / nicht bestanden