

Pool 1: From Tiziano to Preciado, Venice Biennale 2019 (06–13 October 2019)

Excursion to the Venice Biennale, Italy
6–13 October 2019

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19H.001 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Donatella Laura Ada Bernardi, Nicola Genovese, Pascal Sidler
Anzahl Teilnehmende	14
ECTS	3 Credits
Voraussetzungen	<ul style="list-style-type: none">– Course language: English.– Preparation in advance with a PDF reader.– Presentation of a piece/proposal at the end of the study trip.
Lehrform	Pool-Seminar Study trip, visits, talks
Zielgruppen	MFA students
Lernziele / Kompetenzen	The goal is to get to know better milestones in art and its system.
Inhalte	Excursion to the Venice Biennale, Italy 6–13 October 2019

The Venice Biennale is the biennale of all biennales. Why? Its history is fascinating, and the way it functions is astonishing, as is the powerful and important role that it plays in the realm of contemporary art. The Venice Biennale is a must-visit, for all its complexity and paradox, and also simply because Venice is Venice. This study week aims to provide the MFA students with some precise insights via 1) visiting exhibitions with a certain focus and 2) meeting and talking in person with a selection of artists, curators and protagonists of the 2019 Biennale and of past editions. Venice is also a picturesque place in its own right, sought out and depicted by visitors for centuries. The city and the Veneto region host a plethora of major historical artworks that still inspire today. We will view some of these highlights and discuss them together with experts who have the capacity to answer any kind of question, covering the context of the artwork's production until its reception. Finally, Venice is a contemporary city, and we will explore its industrial landscape. Indeed, Venice is not only a most fascinating arena for the display of art and its society, providing both façade and background; it is also a place to study. MFA students will have the opportunity to meet department heads and teachers from a university and from an art academy, while being encouraged to prepare final presentations to be discussed at the Internet Saga Pavilion, where philosopher and curator Paul B. Preciado will be joining us. Finally, because our schedule is rather ambitious and intense, the students will prepare for the study trip by means of a PDF reader, which will be distributed in advance.

Schedule:

Sunday, 6 October

Arrival at Venice Santa Lucia train station

Stay at Casa Vacanze Accademia

Visit to the Taiwan Pavilion, Palazzo delle Prigioni (Castello 4209, San Marco, Venice, Italy)

Monday, 7 October

Visit to the Gallerie dell'Accademia with Grégoire Extermann (art historian)

Visit to the Luc Tuymans solo show at Palazzo Grassi

Art talk with Driant Zeneli (artist, Albania Pavilion) at Palazzo Trevisani

Tuesday, 8 October

Day excursion with Grégoire Extermann (art historian) within the northern part of the Veneto region: Canova's studio, Palladio's villa and Brioni's tomb by Carlo Scarpa

Art talk with Giorgio Andreotta Calò (Venice Biennale, 2017) at Palazzo Trevisani

Wednesday, 9 October

Tour of Marghera (industrial harbor of Venice) with Riccardo Caldura (professor, Accademia di Belle Arti, Venice)

Encounter with Agnes Kohlmeyer (independent curator and professor, IUAV University) and Marco Baravalle (independent curator and activist) at Palazzo Trevisani

Thursday, 10 October

Arsenale Biennale

Friday, 11 October

Giardini Biennale

Saturday, 12 October

Church visit, Madonna della Salute

Exhibition, "Luogo e segni," at Punta della Dogana contemporary art foundation

Exhibiting artists are: Etel Adnan, Berenice Abbott, Giovanni Anselmo, Lucas Arruda, Hicham Berrada, Louise Bourgeois, Charbel-joseph H. Boutros, Constantin Brancusi, Nina Canell, Vija Celmins, Tacita Dean, Edith Dekyndt, Liz Deschenes, Trisha Donnelly, Simone Fattal, Dominique Gonzalez-Foerster, Felix Gonzalez-Torres, Roni Horn, Ann Veronica Janssens, Lee Lozano, Agnes Martin, Julie Mehretu, Ari Benjamin Meyers, Philippe Parreno, Alessandro Piangiamore, R. H. Quaytman, Carol Rama, Lala Rukh, Stéphanie Saadé, Anri Sala, Rudolf Stingel, Sturtevant, Tatiana Trouvé, Wu Tsang, Robert Wilson and Cerith Wyn Evans.

Visit of Kenneth Goldsmith's solo show at Internet Saga Pavilion, curated by Francesco Urbano Ragazzi

Students' final presentations, Internet Saga Pavilion (Teatro Italia)

Talk with Paul B. Preciado (curator, Taiwan Pavilion) at Internet Saga Pavilion (Teatro Italia)

Talk with Francesco Urbano Ragazzi (curator, Internet Saga Pavilion) at Internet Saga Pavilion (Teatro Italia)

Sunday, 13 October

Visit at the Jannis Kounellis solo show at Fondazione Prada

Departure from Venice Santa Lucia train station in the late afternoon

About the teachers:

Donatella Bernardi, born in Geneva in 1976, holds a Ph.D. in Business and Management from the Queen Mary University in London (2018). Based on an analysis of a series of her artistic and curatorial experiences, her dissertation discusses the philosophical concept of "event" while using auto- and self-

ethnographical methods. Trained in Geneva and Hamburg as an artist and art historian, she was a professor in Fine Arts at the Royal Institute of Art in Stockholm (2010-2016), before beginning her position at the ZHdK MFA. One of her most exemplary projects to date is retraced in the publication *Into Your Solar Plexus* (Milan: Humboldt Books, 2016).

Nicola Genovese, born in Venice in 1971, has been living and working in Zurich since 2014. He earned a Master of Fine Arts at the ZHdK in 2017 and is now pursuing a practice-based Ph.D. at Wits University in Johannesburg (SA). Nicola Genovese's artistic practice mainly deals with gender issues, especially with the narrative of masculinity in crisis. In his installations and performances, he shows the ambivalence and the paradoxes of the social constructions of masculinities. www.nicolagenovese.org

Pascal Sidler lives and works in Zurich, where he was born in 1989. He studied Art at the Academy of Art and Design in Basel (MA, 2015) and at the ZHdK (BA, 2013). In his practice, Pascal Sidler focuses on painting, often based on photographs he has taken of everyday life. His work has been shown in various exhibitions, including "Swiss Art Awards 2019" in Basel, "HandySchlüsselPortemonnaie", KOBO Art Space in Zurich (2019), "Werkschau 2018", Museum Haus Konstruktiv in Zurich, "Horizons" with Kevin Aeschbacher, Reto Project Space in Zurich (2016), "Mx. World. On the Million Genders of the Real", Kunsthalle Basel (2015), and "Werk- und Atelierstipendien der Stadt Zürich 2015", Helmhaus Zürich. In 2013 he was the recipient of the Grant of the Canton of Zurich.

Bibliographie / Literatur

A PDF reader reader will be distributed to the selected students, on the basis of an application process. "You are encouraged to reflect upon the following questions: Why do you want to participate in this study trip? What are your expectations? Tintoretto, Tiziano, Palladio or Scarpa: what do you know about these artists? What could you present at the Internet Saga Pavilion? Do you already have a question for Paul B. Preciado or any other of the guests on this study trip? What would be your greatest wish for this experience?"

Leistungsnachweis / Testatanforderung

Min. 80 % attendance time

Termine

Excursion: 6 October - 13 October

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Application closed