

Praxis 4: Beyond Knowing (II)

Research & My Own Art Practice

The Praxis-Seminar will focus on what, within your own artistic practice, can be understood as research, and how you may foster it. We will consider different forms of knowledge production.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

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| Nummer und Typ | MAF-MAF-Pr00.19H.004 / Moduldurchführung |
| Modul | Ästhetische Praxis |
| Veranstalter | Departement Fine Arts |
| Leitung | Uriel Orlow, Christoph Schenker |
| Anzahl Teilnehmende | maximal 10 |
| ECTS | 21 Credits |
| Voraussetzungen | Course language: English |
| Lehrform | Praxis-Seminar |
| | Colloquium; discussion of key projects, art works and texts; involvement and presentation of your own work. |
| Zielgruppen | MFA students |
| Lernziele / Kompetenzen | Awareness of the possibilities and risks of artistic research. You know where you stand, what you want. You know making the unforeseen happen. |
| Inhalte | <p>If we consider artworks not just as purely sensory or formal objects but also as invested with an epistemic potential, that is a potential to produce knowledge, a number of questions appear: How does art think and produce knowledge? And what kinds of knowledge does it produce? Where does artistic research take place? And perhaps most importantly, what is at stake in this form of knowledge and research through art?</p> <p>This Praxis-Seminar allows you to engage with questions around research and knowledge production within your own work. We will consider theoretical and practical aspects of artistic research as well as processes and formations of knowledge that are shaped by content, form and affect. We will discuss ideas, methods, instruments, topics, media and materialities through your own work and that of others.</p> <p>About the teachers:</p> <p>Uriel Orlow's practice is research-based, process-oriented and multi-disciplinary including film, photography, drawing and sound. He is known for single screen film works, lecture performances and modular, multi-media installations that focus on specific locations and micro-histories and bring different image-regimes and narrative modes into correspondence. His work is concerned with residues of colonialism, spatial manifestations of memory, blind spots of representation and forms of haunting. Orlow's work has been presented at major survey exhibitions including the Venice Biennale, Manifesta, Sharjah Biennial, Moscow Biennial and</p> |

others. He held solo exhibitions at Kunst Halle Sankt Gallen, The Showroom, London, Castello di Rivoli, Turin, Depo, Istanbul, CCS Paris, Al-Ma'mal Foundation, Jerusalem, Les Complices*, Zurich, Kunstmuseum Bern @ Progr, Centre PasquArt Biel and Kunstforening, Oslo and has shown in museums, galleries and film festivals internationally. Alongside teaching at the ZHdK MFA, he is also visiting professor at the Royal College of Art in London.

Christoph Schenker is Professor ZFH of Philosophy of Art and Contemporary Art at the ZHdK. Since 2005, he has been head of the Institute for Contemporary Art Research (IFCAR), part of the university's department Art & Media. In the MFA, Schenker holds seminars and colloquia on practice based artistic research, and he mentors students especially with a research focus in their art practice. Schenker's main research fields are artistic research as well as contemporary public art (art & public sphere). In both fields, he cultivates very close collaborations with artists. Since 2015, together with Gitanjali Dang (Mumbai, India) he conducts Draft, an interdisciplinary project exploring contemporary art that produces, contributes to or provokes public debate, including Teatro Ojo (Mexico City), CAMP (Mumbai), Chto Delat (St. Petersburg), Knowbotiq (Zürich), Jasmina Metwaly & Philip Rizk (Cairo), Samson Young (Hong Kong), Ju Anqi (Beijing), and others. While still a student (of literature, philosophy and art history), Schenker has learnt from his artists' fellows that doing art has a lot to do with creating problems and producing a specific form of knowledge. As a consequence, he joined those adventures as accomplice, as writer and curator. Later, as a lecturer and head of the Studiengang Bildende Kunst at the ZHdK, he founded the Kunsthof Zürich (1993–2013), an outdoor art space, which he ran in very close collaboration with art students and international artists. www.ifcar.ch

Bibliographie / Literatur

<https://intern.zhdk.ch/?artisticresearch>

Jens Badura, Selma Dubach et al.: Künstlerische Forschung. Ein Handbuch. Diaphanes, Zurich 2015.

We will send you an essential bibliography a month before the Praxis-Seminar starts.

Leistungsnachweis / Testatanforderung

- Min. 80 % attendance time
- Active participation
- Semester report

Termine

Time: 09:00 - 17:00 o'clock

26 / 27 September
21 November
2 / 3 December

Bewertungsform

bestanden / nicht bestanden