

Master-Symposium: Copy Paste & Rights

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Sy00.19H.001 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli
Anzahl Teilnehmende	maximal 70
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Master-Symposium Presentations and discussions
Zielgruppen	MFA students
Lernziele / Kompetenzen	Know about one's rights, be aware of the grey zones, be familiar with the various creative commons licences.
Inhalte	Someone else sells my work! Are you taken to court for using found footage? Are you distributing your work through open access channels? How to assert copyright in the youtube age? How to use material and ideas in a copyright bound environment? Do artists have to hide their inspirations? This symposium addresses: – Copyright and open access histories – Rights, contracts, and agreements – Public domain, creative commons, open access – Deepfakes, memes, Techno Viking, etc. Copyright issues have become more and more complicated and controversial as advances in society and modern technology have been made. The symposium provides information and discussion opportunities through keynotes, presentations, and workshops. Selected students will be trained in advance to take up the moderator roles throughout the symposium. The two-day preparational crash course (dates will follow) on moderation and messaging skills will be open for other MFA students.
Bibliographie / Literatur	https://paul.zhdk.ch/course/view.php?id=514
Leistungsnachweis / Testatanforderung	100 % attendance time, Symposium report
Termine	18 November, 17:00 - 20:30 o'clock 19 November, 10:00 - 20:30 o'clock 20 November, 10:00 - 18:00 o'clock
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Preparatory work till 26 October: all participants are expected to read/view 10

selected papers/videos from the reference list (<https://paul.zhdk.ch/course/view.php?id=514>). Based on these readings/viewings, each participant formulates 5 questions that she*he would like to have answered by the end of the symposium. Submit your questions on <https://paul.zhdk.ch/course/view.php?id=514>, section: OUR QUESTIONS. Deadline: 26 October.