

Praxis 1: Embodiment

We use 'embodiment' as a loose theme to guide our discussions throughout the semester and seek to explore the diverse ways in which questions of embodiment influence contemporary art practices. Embodiment is an essential quality shared by all human beings, yet, it is at the same time the one characteristic that initially distinguishes us from one another individually, existing thanks to, through and with difference. Our body: it is indeed a given that we all have to take into consideration, in all areas of life. Sex, skin color, size, weight, volume, age. We can decide to actively appropriate our embodiment, through fashion, identity politics, or performance of one's own gender, for example. Or we can find strategies to reinvent our embodiment: to fake it, to fictionalize it, etc. Embodiment is where states of belonging and relating to the other take place, and concurrently where those of exclusion and segregation become palpable.

We will engage students' practices with questions of embodiment: how might artistic practices be shaped by and engage specific bodies and embodied experiences?; What does it mean to engage one's own sense of embodiment in and through practice?; What is the relationship between embodiment and modes of representation, whether visual, material, or virtual? If embodiment implies being (in) a body in process, how do artistic practices relate to these processes?

We will also engage contextually with art historical practices that have foregrounded embodiment and theoretical materials that confront matters of embodiment, from feminist, queer and post-colonial theory to new materialist philosophy, performance theory and science and technology studies.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.19F.001 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Donatella Laura Ada Bernardi, Rory Rowan, Philip Matesic
Anzahl Teilnehmende	maximal 25
ECTS	21 Credits
Lehrform	Seminar and diverse activities
Zielgruppen	MFA enrolled students
Lernziele / Kompetenzen	To be able to discuss one's own artistic practice with a group of peers
Bibliographie / Literatur	To be announced
Leistungsnachweis / Testatanforderung	80 % attendance
Termine	09:00 - 17:00 o'clock 18 / 20 February 03 April 08 / 20 May
Bewertungsform	bestanden / nicht bestanden