

## Pool 9: TEXT WORK: On Artists's Writing

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.19F.009 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Rory Rowan
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Active Participation Extensive Reading in Preparation Written exercises Preparing short presentation / response to text or artwork
Lehrform	Group Seminar
Zielgruppen	Particularly MFA students working with textual practices in English
Inhalte	<p>This course seeks to explore the status of artists' writing, and 'textual practices', within contemporary art. It approaches this theme from a number of angles. First the course positions the diversity of contemporary artists' writing practices within a longer history of artist's writing in order to map changing conceptions of 'the artist' and their relation to institutions, art historical canon making and questions of social power.</p> <p>Second it seeks to explore the changing role of artist's writing in relation to other modes of practice, from video and performance to painting, photography, sculpture and installation, and how new media platforms and technologies have provided new means and questions for textual practices.</p> <p>Finally it seeks to critically examine recent changes in the role of writing within the professionalization of artist's self-presentation and the standardization of discursive modes of presenting artists' work in institutional, artist-run and commercial contexts.</p> <p>These questions will be explored through a deep engagement with a variety of artist's writings and other modes of contemporary textual practice.</p> <p>The course will include guest contributions from an artist with writing/textual practices as well as a writer working within an art context, as well as excursions in and around Zurich to relevant exhibitions and archives.</p> <p>The course will involve extensive reading and written exercises in English.</p>
Bibliographie / Literatur	<p>A 'course reader' including all readings will be provided to students at least one week before the seminar begins. It will include text work by artists such as:</p> <p>Robert Smithson Mierle Laderman Ukeles Henry Flynt Art &amp; Language Barbara Kruger Adrian Piper David Woznarovich Derek Jarman Jenny Holzer Seth Price</p>

Andrea Fraser  
Arthur Jafa  
Ed Atkins  
Hannah Black  
Hito Steyerl  
K-HOLE  
Juliana Huxtable

Leistungsnachweis / Testatanforderung	80% attendance
Termine	09:00 - 17:00 o'clock
	14 / 15 / 18 / 19 March
Bewertungsform	bestanden / nicht bestanden