

Methodik: Immersive Arts Practices - Shifting Spaces (gLV)

Practical course focusing on creating immersive experiences in Virtual Reality, Augmented Reality and their combination by using the technology of the Immersive Arts Space.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester
Bisheriges Studienmodell > Film > Bachelor Film - Production Design > Projektstudium > Alle Semester

Nummer und Typ	BFI-FIPD-MEp-01.23F.006 / Moduldurchführung
Modul	Methodik BFI, 1 Credit
Veranstalter	Departement Darstellende Künste und Film
Leitung	Chris Elvis Leisi Stella Speziali Valentin Karl Huber
Zeit	07.03. / 14.03. / 21.03. / 28.03. / 04.04. / 11.04. / 18.04. / 25.04. / 02.05. / 09.05.2023 10 dates, 18.45 - 20.30
Anzahl Teilnehmende	1 - 25
ECTS	1 Credit
Voraussetzungen	none
Lehrform	Seminar
Zielgruppen	ZHdK / alle Studierende (geöffnete Lehrveranstaltung, gLV)
Lernziele / Kompetenzen	Learn how to work with multiple layers of realities and obtain a basic understanding of immersion and presence. Gain practical skills in generating immersive experiences at the intersection of reality and virtuality.
Inhalte	The goal is to create immersive experiences in Virtual Reality, Augmented Reality and their combination by using the technology of the Immersive Arts Space. Participants will get to know practical methods, procedures and software, including 3D-scanning, photogrammetry, volumetric capture, motion capture, projection mapping and 3D-audio. In small interdisciplinary groups, the participants will explore and combine different technologies and develop their own projects with a special focus on the intersection of reality and virtuality.
Bibliographie / Literatur	Web site: www.immersive-arts.ch
Leistungsnachweis / Testatanforderung	Attendance and active participation. Participants need to be aware that they will have to invest additional time between the seminar dates for advancing their practical projects and for learning basic software tools.
Termine	07.03. / 14.03. / 21.03. / 28.03. / 04.04. / 11.04. / 18.04. / 25.04. / 02.05. / 09.05.2023
Dauer	10 dates, 18.45 - 20.30
Bewertungsform	bestanden / nicht bestanden

Bemerkung

Registration by email to kristina.jungic@zhdk.ch with surname, first name, course of study.